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WEEKEND
NEW YORK
May 18-20, 2012
NYC'S #1 FREE DAILY

SUMMER MOVIE PREVIEW

Blockbuster season has finally arrived ◐ Which films will make you laugh, cry or cringe ◐ Our must-see picks {pages 08-10}

REMEMBERING DONNA SUMMER 1948-2012
THE WORD {page 16}

REGGIE WATTS: TRIPLE THREAT WHO FEARS ONE OF HIS TALENTS
ARTS {page 18}

WHAT TO EXPECT FROM 'WHAT TO EXPECT'
FILMS {page 12}

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In the news

Bronx teacher accused of child porn

A Bronx children's day care teacher was arrested and charged with possessing and distributing child pornography, federal prosecutors and the NYPD said Thursday. Joshua Conde, 26, allegedly downloaded images and videos of young girls engaging in sexual acts with adult males, officials announced. METRO/JG

In the news

Bank robbed

Cops are searching for a man they say robbed a Midtown bank May 8. According to police, the man walked into Alma Bank, telling an employee he wanted to open a bank account. Then, he handed his phone to the employee, and someone threatened to hurt the employee if they didn't hand over cash. The suspect fled in a dark-colored BMW. METRO/AB

NYPD

▶ Loor

Report: Cop stabber plans to plead insanity

EAST HARLEM. An emotionally disturbed man who allegedly stabbed police officer Eder Loor in the head with a three-inch blade has been charged with attempted murder, Manhattan District Attorney Cyrus R. Vance Jr. announced Thursday. A lawyer for Terrance Hale, 26, who was charged with attempted murder, said he would likely use an insanity defense, the New York Post reported. Loor was stabbed April 17 in East Harlem after a 911 call about an emotionally disturbed person. METRO/JG

Cop arrested for changing seats at Mets game

CITI FIELD. An off-duty police officer was arrested Wednesday evening on charges of criminal trespass, cops said Thursday. Eduardo Cornejo, 30, tried to sneak into a better seat at Citi Field during a game between the Mets and the Cincinnati Reds, according to the New York Post. He then reportedly refused to return to the seat for which he had a ticket. METRO/JG

Time Warner sued by former employee

NEW YORK. Time Warner Cable has reportedly been sued by a former employee who claims he was fired after complaining about his colleagues watching porn at work. The plaintiff, Brooklyn resident Keith Reid, said the porn offended him as a Christian, according to various news accounts. He said he was fired after complaining. METRO/JG

NYPD to fine-tune stop-and-frisk tactics

Council grills Commissioner Kelly about NYPD tactics He defends cops but promises new changes

Police Commissioner Ray Kelly agreed to tweak the NYPD's controversial stop-and-frisk program, but that didn't save him from a barrage of criticism Thursday at a City Council hearing.

In a letter Wednesday, Kelly told City Council Speaker Christine Quinn, who has criticized the program, that the department would improve training and accountability in order to "increase public confidence" in stop-and-frisk tactics.

For example, the NYPD is developing a system to identify officers who receive more public complaints than similarly assigned colleagues and has republished an order that prohibits racial profiling.

Kelly also said the captain of each precinct would now personally audit all stop-and-frisk reports.

685,724 The NYPD conducted 685,724 stops and searches in 2011. This year, the number is on pace to reach about 800,000.

The commissioner defended stop-and-frisk's effectiveness, saying it is an important crime-reduction tool.

"New York City is, by far, the safest large city in America," Kelly told Council members Thursday.

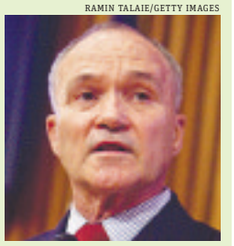
He added, "I've been around the department for 44 years, and I think our relationship with the community is better than it's ever been."

The hearing's topic was the NYPD's 2013 budget. But many Council members used the time to criticize the department's stop-and-frisk policies.

"This is an ineffective program … and it's either accidentally, incidentally or purposefully racist," Brooklyn Councilman Jumaane Williams said. Williams later said he saw a "glimmer of hope" for reform after reading Kelly's letter.

JESSE GREENSPAN
letters@metro.us

RAMIN TALAIE/GETTY IMAGES



Lawsuit continues

Kelly sent the letter the same day that a federal judge granted class-action status to a lawsuit challenging the constitutionality of the NYPD's stop-and-frisk program. Meanwhile, on Thursday, Public Advocate Bill de Blasio proposed a bill that would mandate a reduction in the number of unwarranted stops. METRO/JG

Animal. Pups

▶ You can go see these pups in Brooklyn.

JULIE LARSEN MAHER

Zoo presents first otter pups in decades

They haven't been seen in the city since 1956. Three North American river otters, which are yet to be named, were born in February and have been unveiled at the Prospect Park Zoo as they explore their exhibit on the Discovery Trail. The pups' parents are Dixie, a 3-year-old female, and Oogie, a 10-year-old male. They are the first North American river otters born in a New York City zoo or aquarium since 1956 at the Bronx Zoo. METRO/CG

Cuomo moves to end food stamp fingerprinting

NEW YORK. Gov. Andrew Cuomo proposed regulations Thursday that would end fingerprinting for food stamp applicants in New York City. Some politicians, like Council Speaker Christine Quinn, had criticized the practice. "Receiving food stamps does not make you a criminal," Quinn said Thursday. New York state stopped requiring fingerprinting in 2007, but city officials support fingerprinting, saying it prevents fraud. METRO/AB

"Individuals desperate for food stamp benefits were treated like criminals. … That will no longer be the case."

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From the director

ALANA SWEENY
EXECUTIVE DIRECTOR, POLICE ATHLETIC LEAGUE

The Police Athletic League serves youths ages 2 to 19 with early childhood programs, sports, education, recreational and juvenile justice programs in each of the five boroughs of New York City.

From Impact Centers, to evening teen centers, after-school programs, Playstreets and summer day camps, PAL makes the out-of-school hours productive and safe for children. The Superstar gala is June 7, at 6:30 p.m. at the Pierre Hotel. Please join us and support PAL kids. For more information, visit www.PALNYC.org, or call 212-477-9450 ext 309 to donate or to make reservations for the Superstar Dinner.

– Alana Sweeny, PAL director

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

▶ People traveled to SoHo for the PAL event.

What is PAL?

- **In 1914,** the then-commissioner of the NYPD, Arthur Woods, asked his police officers to do more than just fight crime: He wanted them to help some of the neediest New Yorkers in their precincts. Woods was particularly concerned about the lack of open space for New York City children to play.
- **Today, the organization Woods founded** is now known as the Police Athletic League, a nonprofit that helps set up safe recreation areas, after-school programs and mentoring.
- Once a month, Metro will feature updates about what the Police Athletic League is doing and how they are working to help make New York City streets healthier and safer. METRO

Four charities win vote to collect store's profit

Police Athletic League organizes flash mob outside building ◐ Kids dance to LMFAO's 'Party Rock Anthem' before casting ballots ◐ Win thousands

PHOTOS: POLICE ATHLETIC LEAGUE

▶ A PAL flash mob surprises SoHo.

▶ The group choreographed a dance on the street.

Nonprofits take note: A flash mob can help with fundraising.

The Police Athletic League will receive thousands of dollars after coming in second in a fundraising competition, organized by a store that let shoppers pick the winners.

Treasure & Bond, the Nordstrom-owned store that opened last August in SoHo, donates all of its profits to New York City children's charities.

At first, the company selected the charity beneficiaries on its own. But this April, it let shoppers vote for the winners amongst nine semifinalists.

$15K
Based on past results, each charity can expect to take home between $13,500 and $15,000, Boggs said.

"It's a new concept in philanthropy that we're happy to be a part of," said Karen Trank, the Police Athletic League's director of grants, who organized a flash mob outside the store to boost their votes.

On a rainy April day, the Police Athletic League bused in about 150 kids from six of its centers, along with dozens of parents and staff members. They marched down the street chanting, "PAL," broke out a choreographed dance routine to LMFAO's "Party Rock Anthem" and then entered Treasure & Bond to cast their ballots.

"It's always especially cute when the kids get involved," said Paige Boggs, general manager of the store, located on West Broadway between Broome and Grand streets, which sells clothing and jewelry.

In the end, the PAL received 368 votes, second most of the nine semifinalists. The top four organizations all will receive an equal share of the store's profits.

PAL will share the store's 2012 fourth-quarter profits with the Leukemia & Lymphoma Society, while the other winners, the National Dance Institute and Girls Write Now, will split the third-quarter profits.

JESSE GREENSPAN
letters@metro.us

PAL hosts kids poetry reading

NEW YORK. The Police Athletic League hosts an annual poetry jam at the Affirmation Arts gallery on W. 37th St. The jam, which was MC'd Thursday night by poet Kahlil Almustafa, featured readings from 29 students in grades first through eighth.

"It's amazing how our kids can be inspired by poetry." CORBIN

"It's amazing how our kids can be inspired by poetry and really put their emotions on paper," said Theron Corbin, education program manager at the PAL. METRO/JG

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Super PAC attacks have yet to begin

For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

In the campaign silly season, faux scandals erupt with the reliability of Old Faithful. And much like the famous Yellowstone geyser, they're mostly gone with predictable haste.

So it was on Thursday morning, when a front page story by the New York Times set the Internet a-twitter with snark. The article in question, "G.O.P. 'Super PAC' Weighs Hard-Line Attack on Obama," detailed a provocative proposal for billionaire conservative Joe Ricketts to mount a super PAC offensive reiterating links between the president and his former pastor, Rev. Jeremiah Wright.

The proposal — from which Ricketts distanced himself following hours of Web mockery — played on right-wing fears that President Obama was never properly vetted by the media and that untold stories of his youth hold the key to understanding his allegedly radical beliefs. (The ones, presumably, that he hides beneath his disappointingly moderate exterior.)

One of the most damning elements of the report was the suggestion that Ricketts' Ending Spending Action Fund find an "extremely literate conservative African-American" spokesman, one who can isolate the group from charges of racism while calling attention to the reality of Mr. Obama's cultivated image as a "metrosexual, black Abe Lincoln."

METRO ILLUSTRATION/NATE JONES

▶ "That record was cool some four score and seven years ago!" Something that might be said by "metrosexual, black Abe Lincoln," maybe.

Twitter and assorted news outlets had a good deal of fun over it all (Call him the Great Manscaper!); Mitt Romney gave a half-throated condemnation of attack ads while taking the opportunity to attack his rival; and Ricketts said he'd spend his $10 million on another attack.

Meanwhile, we learned the lengths to which big-money donors may go to get a Republican in the White House. For billionaires like Ricketts, no price is too high if it can get us to buy into the myth that Obama is a dangerous extremist — so they can swoop into power and unfurl their own very real dangerous, extremist agenda.

Make no mistake: The super PAC era has only just begun.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

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- "A Pro-Austerity Chart, and Why the President Is Touting It" **FIREDOGLAKE.COM**
- "Obama's lit agency used 'Born in Kenya' bio until 2007" **BREITBART.COM**
- "Senators to Unveil the 'Ex-Patriot Act' to Respond to Facebook's Saverin's Tax 'Scheme'" **ABCNEWS.GO.COM**
- "Ron Paul Wins in Nevada, So Romney and the RNC Buy a New Party" **THEATLANTICWIRE.COM**
- "Judge Blocks Enforcement of National Defense Authorization Act" **MOTHER JONES**
- "Is Sarah Palin underrated?" **WASHINGTON POST**
- "Senate Republicans Vote To Hike Student Loan Rates They Oppose Hiking" **TPMDC**

He said, we said

"Joe Ricketts is prepared to spend significant resources in the 2012 election."

BRIAN BAKER, HEAD OF THE ENDING SPENDING ACTION FUND SUPER PAC, ON BILLIONAIRE JOE RICKETTS' INTENTIONS FOR BRINGING DOWN PRESIDENT OBAMA. INTERESTINGLY, THE ANTI-SPENDING RICKETTS — WHOSE FAMILY OWNS THE CHICAGO CUBS BASEBALL FRANCHISE — IS LESS AGAINST SPENDING WHEN IT DIRECTLY BENEFITS HIM. ACCORDING TO REPORTS, THE RICKETTS FAMILY HAS SOUGHT MORE THAN $400 MILLION IN FEDERAL SUBSIDIES FOR CUBS-RELATED CONSTRUCTION PROJECTS.

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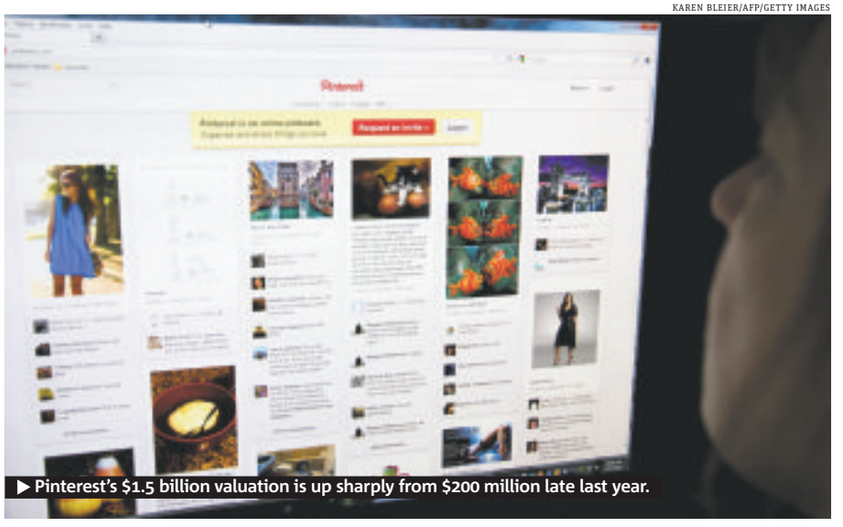
Pinterest valued at $1.5 billion

KAREN BLEIER/AFP/GETTY IMAGES



▶ Pinterest's $1.5 billion valuation is up sharply from $200 million late last year.

Silicon Valley startup Pinterest raised $100 million from a group led by Japanese online retailer Rakuten Inc., valuing the company at about $1.5 billion and underscoring the huge investor appetite for social-networking companies.

Pinterest, an online scrapbook where users can "pin" images and follow others, has grown from less than 1 million users in May 2011 to about 20 million in April, according to IT research house comScore.

The 3-year-old company, led by co-founder Ben Silbermann, had been seeking financing for several weeks, but many investors were wary about the billion-dollar valuation, venture capitalists said.

"It was one of the most hotly contested and sought-after financing events in Silicon Valley in quite some time."
MIKE JACONI, RAKUTEN EXECUTIVE

That valuation puts Pinterest beyond the reach of all but a handful of potential acquirers, probably putting it onto a path for an eventual IPO rather than an acquisition.

Still, the company attracted many interested parties.

"It was one of the most hotly contested and sought-after financing events in Silicon Valley in quite some time," Mike Jaconi, a Rakuten executive who was involved in the negotiations, told Reuters.

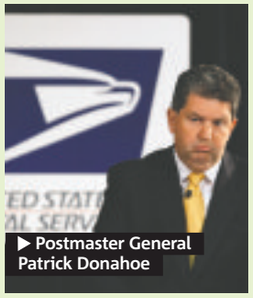
REUTERS

News in brief

US post to close or consolidate 140 mail sites

WASHINGTON. The U.S. Postal Service will move ahead with a plan to shut or consolidate mail-processing facilities as part of its cost-cutting effort but will spread out the closings to maintain overnight delivery of local mail.

The agency said on Thursday it would consolidate processing at 140 of its 461 facilities by February 2013 and shrink the area where customers can expect mail to be delivered the next day.



▶ Postmaster General Patrick Donahoe

A second round of closings, which would begin in February 2014, would involve consolidating an additional 89 processing sites, USPS Chief Operating Officer Megan Brennan said. **REUTERS**

More minority babies than whites being born in United States

WASHINGTON. For the first time, there are more black, Hispanic and other minority babies being born in the United States than white babies, according to government data released on Thursday that officially confirm what has been a long-growing trend.

U.S. Census Bureau data show the United States is on its way to becoming "majority minority," with almost half of all young children currently from minority groups, including Hispanic, black and Asian. **REUTERS**

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WEEKEND

It's fun season

Why hello, better movies

The first half of the year is a notorious dumping ground for studio stinkers — save "The Hunger Games," of course. We've suffered enough! "The Avengers" was just a tasting of the treats in store over the next three months as things heat up in the city. First, we take a look at some of the most hotly anticipated films that we've been dying to see since well before the new year.

SUMMER MOVIES CONQUER ALL

We've made it through a dismal spring loaded with murderous teens, a massive John Carter flop and dreary vampires Now it's time to enjoy the blockbusters that we hope are guaranteed to please

ALEX BAILEY

▶ Girl can rock the withering stare. Charlize Theron smolders as Queen Ravenna.

June 1

"Snow White and the Huntsman"

Whether or not you're a Kristen Stewart fan, one look at the trailer for this gritty reimagining of the traditional fairy tale is enough to see that this ain't no "Twilight." Charlize Theron plays the evil Queen Ravenna, and Chris Hemsworth is the titular Huntsman who — though sent to slaughter Ms. White — becomes her mentor and protector.

June 8

"Prometheus"

We like to talk about Michael Fassbender quite a bit in this paper, because he is so devastatingly handsome. But the main attraction for the film in which he stars this summer is much larger than just one actor. Helmed by "Alien" director Ridley Scott, "Prometheus" shows what happens when humans in the future travel to a foreign planet to discover their origins.

COURTESY TWENTIETH CENTURY FOX

June 22

"Abraham Lincoln: Vampire Hunter"

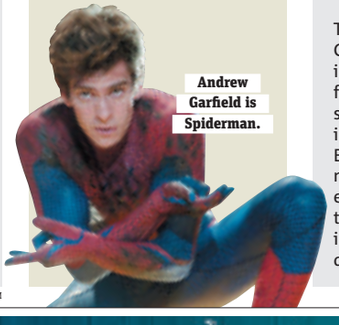
We're not sure how much a camp factor will come into play with this wacky idea for a film, considering President Lincoln will be played by high-brow Juilliard grad Benjamin Walker. But the plot summary really is that Abraham Lincoln decides to vanquish those vamps once he realizes they are planning to take over the U.S.

STEPHEN VAUGHAN TM

July 3

"The Amazing Spiderman"

Even though there have been a bajillion iterations of Spidey in the last several years, everyone's anxious to get a look at this one, portrayed by "The Social Network"'s Andrew Garfield and co-starring his real-life girlfriend Emma Stone as Gwen Stacy.



Andrew Garfield is Spiderman.

RON PHILLIPS

July 20

"The Dark Knight Rises"

The final installation of Christopher Nolan's brilliant imagining of Batman has a few tricks up its sleeve, if the spooky trailer is any indication. Tom Hardy is Bane, one of the nastiest nemeses the Dark Knight has ever encountered. And then there's Anne Hathaway slinking around as the seductively dangerous Selina Kyle.

Aug. 3

"The Bourne Legacy"

Can Jeremy Renner fill Matt Damon's shoes in the Bourne series? Starring as Aaron Cross, Renner's first major starring role details the story of a man who must deal with the consequences of Jason Bourne's actions where "The Bourne Ultimatum" left off.

MARY CYBULSKI

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summer movie guide

Killer comedies

TIPPETT STUDIO /UNIVERSAL PICTURES

▶ If there's one man who can make acting with a talking bear believeable, it's this guy. Mark Wahlberg stars in "Ted."

The summer months are the best time for top-notch funny men and women to take over the box office. So take that, Batman.

JUNE

"That's My Boy," June 15
We're hoping that the presence of "Saturday Night Live"'s Andy Samberg will make this movie not stink, especially considering Adam Sandler's last few films were truly awful ("Jack and Jill," we're looking at you). In this one, Sandler plays a man-child who fathered and raised his own child (Samberg) when he was only 18. When they reconnect several years later, each finds themselves coming undone.

"Seeking a Friend for the End of the World," June 22
Consider this one the flip side of "Melancholia," since it also deals with a heavenly body that is destined to come crashing into Earth. But here, with Steve Carrell and Keira Knightley co-starring, it's a comedy!

▶ "The Campaign"

PATTI PERRET

"Madea's Witness Protection," June 29
Oh Madea, Madea, Madea. What are you up to now? Rather than getting into trouble herself, she's hosting a family who is a part of the witness protection program.

JULY

"Ted," July 13
"Family Guy"'s Seth MacFarlane is the brains behind this story of a man (Mark Wahlberg) whose random wish makes a teddy bear he had as a child come to life — albeit as a foul-mouthed scumbag voiced by MacFarlane himself.

"The Watch," July 27
Previously titled "Neighborhood Watch" — but likely changed due to tragic events in the news — this comedy stars Ben Stiller, Vince Vaughn, Jonah Hill and Richard Ayoade as a few suburban renegades who decide to take the law into their own hands but end up finding out that they're up against extraterrestrials instead.

AUGUST

"The Campaign," Aug. 10
Why has this not happened before now? Will Ferrell and Zach Galifianakis, two masters of playing awkward schlubs, were destined to have their moment onscreen together. In this film, they play opposing senate candidates Cam Brady and Marty Huggins, respectively. Check out their smear campaigns online.

Mortals combat

PARAMOUNT PICTURES

▶ Bruce Willis joins the "G.I. Joe" team this summer.

"We don't need no superpowers," say these films about tough dudes duking it out in the past, present and future.

JUNE

"G.I. Joe: Retaliation," June 29
Though 2009's "G.I. Joe: Rise of the Cobra" only got middling reviews, here we have the second installment, starring looks-that-could-melt-your-semiautomatic Channing Tatum as Captain Duke Hauser alongside Bruce Willis and Dwayne Johnson.

AUGUST

"Total Recall," Aug. 3
Filling the shoes of one erstwhile California governor who played the role in 1990, Colin Farrell is a man of the future who goes to a clinic to have memories of a more interesting life planted into his head. When the procedure goes awry (or does it?), he finds himself hunted by the government.

"The Expendables II," Aug. 17
Chuck Norris is in this movie. That is all you need to know. Liam Hemsworth also joins the rest of the crew, which is on a revenge mission once one of their own gets killed in the line of duty. But come on, Chuck Norris!

"Lawless," Aug. 31
Rocker Nick Cave penned this Prohibition-era film about brothers who get into the bootlegging business. Given that the film is loaded with top-flight talent like Tom Hardy, Jessica Chastain and Gary Oldman, this could be the sleeper hit of the summer.

PARTY LIKE AN ALIEN.

See an advance screening of *Men in Black™ 3* at the AMC Empire 25 Theater, followed by the After Party on Intrepid Museum's Flight Deck.

Wednesday, May 23

Get your black suit on and join us. The Columbia Pictures after party will feature fireworks by Grucci, a live performance by Pitbull, cast appearances, guest DJ appearance by DJ Jazzy Jeff and a cocktail reception.

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summer movie guide

For the family

Cranky kids (and adults) always brighten up at the prospect of a couple hours in full-blast air conditioning, and these films will be the icing on that cake.

MAY

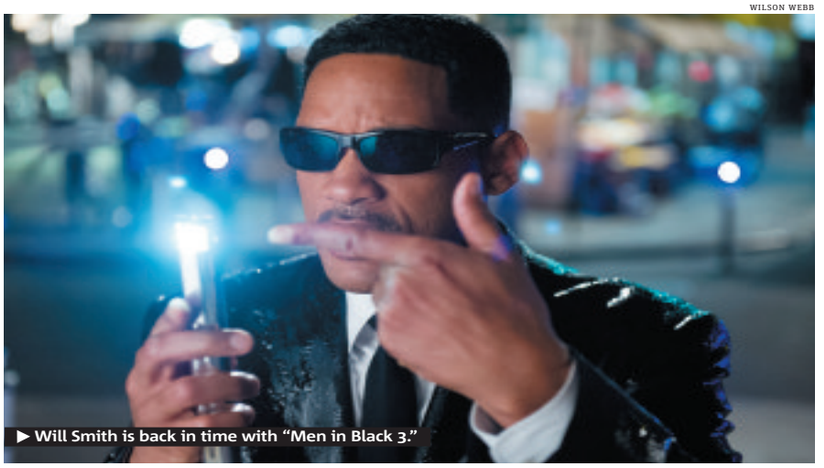
"Men in Black 3," May 25
Agent J (Will Smith) must go back in time to the 1960s to save his friend, Agent K (played by Tommy Lee Jones in the "present" and Josh Brolin in the 1960s) before a disaster befalls him.

JUNE

"Madagascar 3: Europe's Most Wanted," June 8
The runaways from their New York City zoo find themselves in Monte Carlo, joining a circus traveling through Europe in order to remain under cover.

"Brave," June 22
It's been so many years, but when asked to do a Scottish accent, we still revert back to that Austin Powers character Fat Bastard saying "Git in mah belleh!" Hopefully this sweet Pixar film about the rebellious daughter of King Fergus and Queen Elinor in the hills of Scotland will change all that.

WILSON WEBB



▶ Will Smith is back in time with "Men in Black 3."

JULY

"Ice Age: Continental Drift," July 13
That gaggle of animal pals from the last three "Ice Age" movies come together again to fight pirates and explore the new world.

AUGUST

"Diary of a Wimpy Kid: Dog Days," Aug. 3
What is Greg going to do with the whole long summer ahead of him? Sorry kid, we don't feel bad for you.

"The Odd Life of Timothy Green," Aug. 17
Cindy and Jim Green (Jennifer Garner and Joel Edgerton) want to start a family but find themselves to be infertile. One night, they write down all the traits they'd want in a child, bury the box of notes in the backyard and boom, a dirt-covered kid appears on their doorstep soon after.

Music in the movie theater

Sing-alongs, dance-offs and an ode to Motown serve up plenty to snap your fingers to.

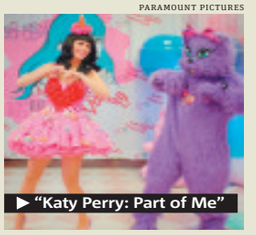
JUNE

"Rock of Ages," June 15
The Broadway musical ode to 1980s hair bands has had a long-awaited film adaptation in the works and we've been looking forward to it ever since a photo was leaked of Tom Cruise swinging topless above a stage. The cast is loaded with stars — Paul Giamatti, Alec Baldwin, Catherine Zeta Jones, Russell Brand and Bryan Cranston — and we're expecting this to be a top-quality event.

JULY

"Katy Perry: Part of Me," July 5
We'll doubt that you're going to get any good gossip out of this film that purports to share what Katy Perry's life is like on stage and off, but the tweens will be out in full force, as it'll only be out in 3-D for the Fourth of July holiday weekend.

PARAMOUNT PICTURES



▶ "Katy Perry: Part of Me"

"Step Up Revolution," July 27
A group known for their cutting edge flash mob dance performances must band together when a rich businessman threatens to destroy their neighborhood. So they decide to protest-dance! Perhaps Occupy Wall Street could learn a thing or two from their pop and lock moves.

AUGUST

"Sparkle," Aug. 17
This remake of the 1976 film of the same name bears many similarities to "Dreamgirls" — being about a 1960s Motown girl group that makes it big — but we're hearing good buzz for "Sparkle," which stars Jordin Sparks and Whitney Houston in her last on-screen performance.

Five Performances Only
Double Feature
May 24–27
Susan Stroman pays tribute to the silver screen era and performers such as Fred Astaire and Buster Keaton with a full-length work that, like its title, features two unique stories.

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Sir Ben Kingsley: 'The Dictator''s uncle

The man who played Ghandi has portrayed many other heavy characters throughout his long career, but a king of comedy, he's never been. Sir Ben Kingsley is the first to own up to this, but it seems worth giving it a shot in order to work with a man whom he mentions in the same breath as Charlie Chaplin.

"The great ones, like Chaplin and Sacha Baron Cohen — definitely say them in the same breath, definitely — make it look effortless," he says. "It's not effortless."

In the latest film from the man responsible for Ali G, Borat and Bruno, Sir Kingsley portrays the menacing uncle of Admiral General Aladeen (Cohen), the dictator of fictional African nation Wadiya. Though he's not dropping the one liners the way Baron Cohen gets to, this English actor brings an air of sophistication to the film, and even to our own interview with him.

▶ Soon to play the rival to Tony Stark in "Iron Man 3," Sir Ben Kingsley first takes on Admiral General Aladeen in "The Dictator."

MELINDA SUE GORDON

With any Sacha Baron Cohen project, the humor comes out of how truthful it is. What's the most important 'serious message' that this film delivers?

I am hoping personally that it will reveal in people perhaps some hidden fears or prejudices. ... [Baron Cohen and his creative team] voice certain phobias, prejudices. ... It might cause people to feel resentment, not offense, because Sacha's character is saying things that, if they said it, they would be arrested or lose their job, but they are capable of saying those things. I think that's where satire is really valuable.

You got to spend a lot of time holding Baron Cohen's hand throughout the film. How was that for you?

That is the relationship, you see. I am his uncle, and I know that he's still a child, so whatever street he has to cross, be it in the U.N. or arriving in New York, or going to a nuclear facility, he's crossing a street. I know he's a total idiot and I've done nothing to further his education, or his well being. It's better for my character, the uncle, to infantilize and keep him there.

So then would you put this performance on par with playing Ghandi?

My body chemistry changes to the same degree on the word action, no matter what I'm doing. Whether it's a marathon or a series of sprints, I still have to use the same muscles, so I can't really differentiate.

HEIDI PATALANO
heidi.patalano@metro.us

Movie reviews

'Battleship'

Grade: ❶❷❸❹❺

What's next, "Jenga: This Time It's Personal"? It was uncertain how they could possibly turn a board game into a movie, and now that we've seen it, it's clear that it can't be done — very well, at least. Two-plus hours of soulless claptrap and joyless cacophony of twisted metal, AC/DC songs and angry aliens does not a movie make. Here's a new title: "Shock and Awful."

If you are going to see this movie, go for the whole thing. That way by the time the movie gets to the attack, you'll be so tired of the Hopper Brothers (Taylor Kitsch and Alexander Skarsgard) and the stoic admiral (Liam "Paycheck" Neeson) that you'll pray the aliens (big lizard-eyed creatures in "Iron Man" drag) will make short work of the bunch of them so you can leave the theater and do something productive with your time. It'll give you a sense of purpose, which, otherwise, this movie doesn't have.

RICHARD CROUSE

'What to Expect When You're Expecting'

Grade: ❶❷❸❹❺

The problem with big ensemble comedies that weave five stories is that no single tale ever gets involved enough for true engagement. In "What to Expect," a quintuplet of couples struggles through all the cliched contrivances of childbirth — minus single parenthood, that is. The frothy comedy placates to the played-out parental mind-set with predictable reassurance, making this one baby without any real teeth.

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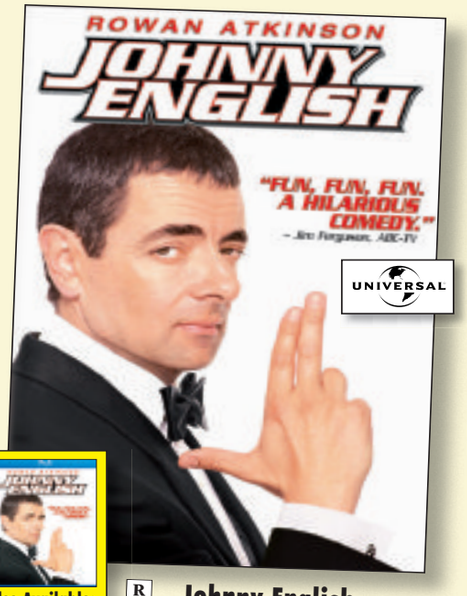

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J.Lo and Cameron on giving birth

GETTY IMAGES

▶ Jennifer Lopez and Cameron Diaz star in "What to Expect When You're Expecting," in theaters now.

"What to Expect When You're Expecting" — based on the best-selling pregnancy manual — is supposed to be about the highs and lows of having a child, but stars Jennifer Lopez and Cameron Diaz are more interested in the more horrific aspects. "I had a C-section, but my sister gave birth six months later," Lopez remembers. "We got pregnant around the same time, and she asked me to be in the delivery room with her. Because I had twins and it was recommended for me to have a C-section, there was a part of me that had thought, 'I didn't get to do it the way that everybody else does.' But when I saw my sister pushing that baby out I was like, 'Maybe this was all right! Maybe this was a better out.'"

Diaz, who doesn't have any children of her own, explains that she got a crash-course in the gruesome realities at age 25 when her sister gave birth — and it may have shaded her own views on pregnancy. "I was in [the delivery room] and they were doing a C-section," Diaz remembers. "There was just, like, blood everywhere, my sister's guts out on a platter — the inside, all of her intestines. It was crazy, dude." As grisly as that may sound, though, Diaz insists the other option isn't that appealing, either. "The vaginal delivery was crazy," she says. "No man should ever see it! Never let a man see that. Never."

Luckily, the film focuses on many other aspects of being pregnant. For Diaz, part of the fun of making "What to Expect When You're Expecting" was the prosthetic enhancements she got to wear — even if they didn't stand up to the elements.

"My pregnant breasts were really amazing," Diaz says with a laugh. "I was like, 'Wow! Those are awesome!' But then, when they put them on — because it was just the top part — in the Atlanta heat, I aged about 40 years by the end of two hours. They were literally hanging down to my hips! They were just drooping down, like they were just melting off my body, and it was really not attractive."

Quoted

"My pregnant breasts were really amazing. I was like, 'Wow! Those are awesome!'" DIAZ

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

To adopt or not?

So with all the pregnancy horror stories — both onscreen and off — might Lopez make like her character and consider adoption as an option for her next child?

"It's funny, because before the movie I never really thought about adoption at all. I just always wanted to have my own baby," she says. "But after the film and during the making of the film, when I held those two little Ethiopian twins, I fell in love instantly. It really occurred to me: I can see how somebody can do this, how it is so easy to embrace a child who has nothing. It's really a beautiful, selfless act of love, and it's something that you go, 'OK, I understand these feelings, I get this, I know how this happens.'"

Bittman's 'Basics'

The godfather of home kitchens helps us put on our cooking training wheels with the latest in his acclaimed 'How to Cook Everything' series

ROMULO YANES

Unlike other cookbooks that sit pretty on your living room bookshelf, Mark Bittman's newest release, "How to Cook Everything The Basics: All You Need to Make Great Food," stays in the kitchen. Even the venerable New York Times food writer uses the book as a reference while putting together his sensible and delicious meals. "You think I remember everything that's in there? No!" he says with a chuckle. The book — a collection of 185 classic recipes along with instructions for fundamental techniques — is a refresher for seasoned cooks and a confidence-boosting bible for newbies in the kitchen. With 1,000 step-by-step photographs, it's the next best thing to having mom watch over you as you boil a pot of pasta for the first time.

Why did you want to publish "The Basics"?

It goes back 12 years, actually, to the publication of the original "How to Cook Everything," when there were three complaints. One — which is very amusing — is it doesn't have a recipe for chicken pot pie. Then the more serious complaints were that it was overwhelming — and some beginners did not like it. They picked it up and they said, "I don't even know where to start." Those people would come up to me and say, "I don't want to cook everything. I want to cook something." The other complaint was that it didn't have photographs. Some people would say, "I don't want to cook anything that I don't know what it's supposed to look like." So I just keep pushing to do something that really addresses these issues.

What's your game plan when shopping for groceries?

I go to the produce section and buy everything that looks good. And then I keep a really well stocked pantry. I want people to say, "I'm going to the store to buy what looks good, and then I'm going to come home and there's a cookbook I can look at that's going to tell me what to do with the stuff I just bought." And that's "How to Cook Everything." And hopefully Mark Bittman tells you what to do with it.

What do you say to people who are afraid to cook?

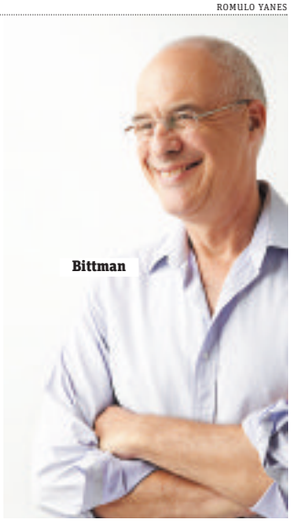
People are afraid to drive also, but everyone eventually gets in a car and drives. No one drives well the first time. And very few people are going to cook well the first time. It means you need to be willing to make mistakes, and there's a level of maturity that indicates. You have to say, "I have to go through a learning curve on this. Learning curves can be fun. I'm not going to be very good at it — but if I apply myself, after a while I'll be good at it, and that will be really cool." And that's the attitude you need to have.

TINA CHADHA
tina.chadha@metro.us

Tools of the trade

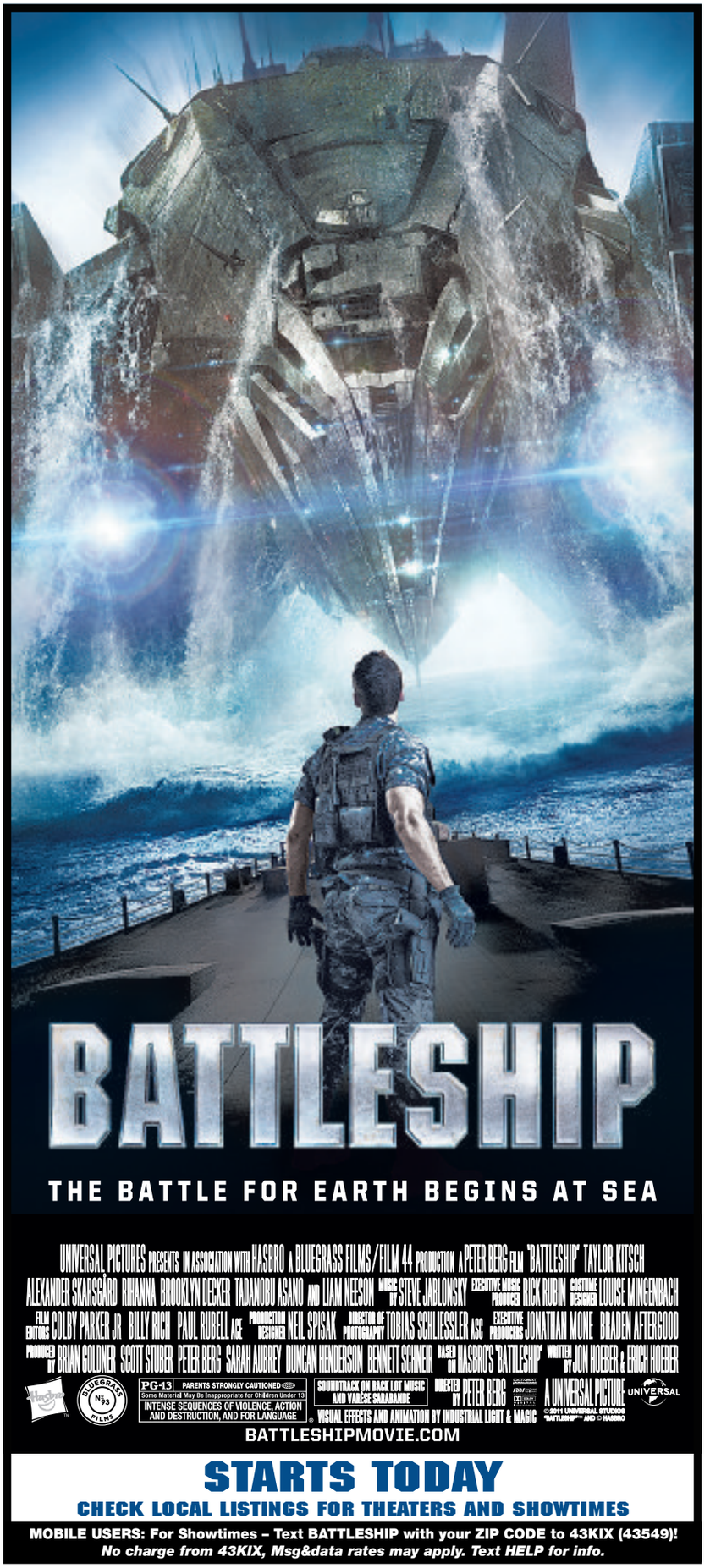
What appliances do you recommend for small spaces?

An appliance that I think is worth getting is a food processor, because I think it's really useful. Blenders are less important, but are nice to have. I think little gadgets are much more important: a set of three or four really good knives, a good vegetable peeler, a cheap mandolin, a grater, like a microplane, for parmesan. I don't have much more than that.



Bittman

Get Bittman's recipe for Green Beans with Crispy Shallots at www.metro.us/food.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CREATURES HEAVENLY AND EARTHLY

Darkness and light from Cedar Lake

It's ballet bonanza time in Manhattan, with our big troupes facing off at Lincoln Center and year-end recitals all around town. If you're tired of white tutus and pointe shoes, check out the offerings of Cedar Lake Contemporary Ballet: six dances by emerging choreographers mostly based in Europe.

Cedar Lake, funded by Wal-Mart largesse, brings mostly new pieces to its Joyce season. The exception is Angelin Preljocaj's 1995 "Annonciation," a pristine rendering of the moment when the Virgin Mary discovers she's been picked to birth the son of God.

Paris-born Preljocaj casts the announcing angel as a female, creating a sharp, sensuous duet. With Stephane Roy's score punctuated by bits of Vivaldi's "Magnificat," the brief work perfectly evokes a stunning moment in the life of the young woman. Set, sound and lighting — as well as fine performances by Acacia Schachte and Harumi Terayama — combine to make "Annonciation" the show's highlight.

Hofesh Schecter, an Israeli now in London, contributes both steps and music for "Violet Kid," an overlong exercise in alienation for 14 dancers in casual clothing, stomping and writhing on a dark stage while a live string trio plays in the air above their heads. Another mob wears unisex suits in Crystal Pite's "Grace Engine," where exotic lighting strategies by Jim French and Owen Belton's industrial score punctuate the comings and goings of the crowd. Her noir-ish exercise has more human encounters than Schechter's piece, but the overall effect is a similar blur.

If you go

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ELIZABETH ZIMMER
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The event will take place at the FORDHAM LAW SCHOOL LINCOLN CENTER CAMPUS, 140 W. 62nd Street, McNally Auditorium, on Friday, May 18, at 7:00 p.m.
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LOVELY MOLLY (NR) **Fri** and **Sat** 11:40, 2:05, 4:40, 7:15, 9:55, 12:35.C INDEPENDENT;Digital Presentation; **Sun** 11:40-2:05-4:40-7:15-9:55.C INDEPENDENT;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:45, 11:45, 12:45, 2:15, 3:15, 4:15, 5:45, 6:45, 7:45, 9:15, 10:15, 11:15, 12:45. Digital Presentation; **Sun** 10:45-11:45-12:45-2:15-3:15-4:15-5:45-6:45-7:45-9:15-10:15-11:15. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 10:15, 11:15, 12:15, 1:45, 2:45, 3:45, 5:15, 6:15, 7:10, 8:45, 9:45, 10:45, 12:15. RealD 3D; **Sun** 10:15-11:15-12:15-1:45-2:45-3:45-5:15-6:15-7:10-8:45-9:45-10:45. RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) 9:45, 1:15, 4:45, 8:15, 11:45. IMAX 3D
THE PIRATES! BAND OF MISFITS (PG) 11:30, 1:55
THINK LIKE A MAN (PG-13) **Fri** 11:50, 2:55, 4:30, 6:05, 7:35, 9:10, 10:40, 12:20. Digital Presentation; **Sat** 2:55-4:30-6:05-7:35-9:10-10:40-12:20. Digital Presentation; **Sun** 11:50-2:55-4:30-6:05-7:35-9:10-10:40. Digital Presentation
VIRGINIA (R) 11:25, 2:20, 5:20, 8:20, 11:20. Digital Presentation
YELLOW SUBMARINE (G) **Sat** 12:00.C INDEPENDENT;Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
BATTLESHIP (PG-13) **Fri** and **Sat** 10:40, 11:30, 1:40, 2:30, 4:40, 5:30, 7:45, 8:30, 10:50, 11:30, 12:15, 12:20. Digital Presentation; **Sun** 10:20-11:10-1:20-2:10-4:20-5:10-7:25-8:10-10:30-11:05. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:20, 2:10, 5:00, 7:50, 10:40.C INDEPENDENT; Digital Presentation
DARK SHADOWS (PG-13) **Fri** and **Sat** 10:00, 11:40, 12:45, 2:15, 3:20, 5:00, 6:00, 7:40, 8:40, 10:40, 11:20. Digital Presentation; **Sun** 10:00-11:40-12:45-2:15-3:20-5:00-6:00-7:40-9:00-10:35. Digital Presentation
DARK SHADOWS: AN IMAX EXPERIENCE (PG-13) 4:20, 9:55. Digital Presentation;IMAX
THE DICTATOR (R) **Fri** and **Sat** 10:40, 11:20, 12:50, 1:30, 3:00, 3:50, 5:15, 6:00, 7:30, 8:15, 9:40, 10:20, 11:50. Digital Presentation; **Sun** 10:40-11:20-12:50-1:30-3:00-3:50-5:15-6:00-8:15-10:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:40, 12:45, 2:00, 3:55, 5:05, 7:35, 8:10, 10:50, 11:20. Digital Presentation; **Sun** 10:40-12:45-2:00-3:55-5:05-7:35-8:10-10:50. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 11:10, 11:40, 12:15, 2:10, 2:45, 3:25, 5:30, 6:00, 6:30, 8:45, 9:05, 10:00, 11:50. RealD 3D; **Sun** 11:10-11:40-12:15-2:10-2:45-3:25-5:30-6:00-6:30-8:45-9:05-10:00. RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:10, 1:20, 7:00, 12:20. IMAX 3D; **Sun** 10:10-1:20-7:00. IMAX 3D
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) **Fri** and **Sat** 10:40, 11:30, 1:30, 2:10, 4:10, 5:00, 7:00, 7:40, 9:35, 10:30, 12:10. Digital Presentation; **Sun** 10:40-11:30-1:30-2:10-4:10-5:00-7:00-7:40-9:35-10:30. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
BATTLESHIP (PG-13) **Fri** 11:00, 12:00, 1:00, 2:10, 3:10, 4:10, 6:10, 7:20, 8:20, 9:20, 10:30, 11:30, 12:20; **Sat** 11:00-12:00-1:00-2:10-3:10-4:10-5:10-6:10-7:20-8:20-9:20-10:30-11:30-12:20.; **Sun** 11:00-12:00-1:00-2:10-3:10-4:10-5:10-6:10-7:20-8:20-9:20-10:30. Digital Presentation
THE DICTATOR (R) **Fri** and **Sat** 12:10, 12:50, 1:20, 2:30, 3:00, 3:30, 4:50, 5:20, 5:50, 7:00, 7:30, 8:00, 9:10, 9:50, 10:10, 11:40, 12:00; **Sun** 12:10-12:50-1:20-2:30-3:00-3:30-4:50-5:20-5:50-7:00-7:30-8:00-9:10-9:50-10:10.
G^TTERD‰MMERUNG: MET OPERA RING CYCLE ENCORE (NR) **Sat** 12:00
THE HUNGER GAMES (PG-13) 1:25, 4:30, 7:45, 10:50
MARVEL'S THE AVENGERS (PG-13) **Fri** 11:20, 11:50, 12:40, 2:40, 3:20, 4:20, 6:00, 6:40, 7:50, 9:00, 10:00, 11:00, 12:10. Digital Projection; **Sat** 11:20-12:40-2:40-4:20-6:00-6:40-7:50-9:00-10:00-11:00-12:10. Digital Projection; **Sun** 11:20-11:50-12:40-2:40-3:20-4:20-6:00-6:40-7:50-9:00-10:00-11:00. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 12:20, 1:30, 3:40, 4:40, 7:10, 8:10, 10:20, 11:30. RealD 3D; **Sun** 12:20-1:30-3:40-4:40-7:10-8:10-10:20. RealD 3D
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) **Fri** and **Sat** 11:30, 1:10, 2:20, 4:00, 5:00, 6:50, 7:40, 9:40, 10:40, 12:30; **Sun** 11:30-1:10-2:20-4:00-5:00-6:50-7:40-9:40-10:40.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
BATTLESHIP (PG-13) **Fri** and **Sat** 10:30, 12:10, 1:45, 3:15, 4:50, 6:20, 8:00, 9:30, 11:15, 12:30. Digital Presentation; **Sun** 10:30-12:10-1:45-3:15-4:50-6:20-8:00-9:30-11:15. Digital Presentation
DARK SHADOWS (PG-13) **Fri** and **Sat** 10:40, 11:20, 12:15, 2:20, 3:10, 4:30, 5:10, 6:10, 7:30, 8:10, 9:00, 11:05, 11:50. Digital Presentation; **Sun** 10:40-11:20-12:15-2:20-3:10-4:30-5:10-6:10-7:30-8:10-9:00. Digital Presentation
DARK SHADOWS: AN IMAX EXPERIENCE (PG-13) 1:15, 11:00. Digital Presentation;IMAX
THE DICTATOR (R) **Fri** and **Sat** 10:05, 11:00, 12:25, 1:20, 2:40, 3:40, 5:00, 6:00, 7:15, 8:20, 9:35, 10:40, 12:00. Digital Presentation; **Sun** 10:05-11:00-12:25-1:20-2:40-3:40-5:00-6:00-7:15-8:20-9:35-10:40. Digital Presentation
GIRL IN PROGRESS (PG-13) 10:15, 12:50, 3:25, 5:50, 8:05, 10:30.C INDEPENDENT;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:50, 2:10, 3:00, 5:30, 8:50, 9:50, 12:10. Digital Presentation; **Sun** 10:50-2:10-3:00-5:30-8:50-9:50. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:40, 12:30, 3:50, 6:30, 7:20, 10:50. RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 4:15, 7:45. IMAX 3D
THINK LIKE A MAN (PG-13) **Fri** and **Sat** 11:30, 1:30, 2:30, 5:40, 8:30, 10:10, 11:30. Digital Presentation; **Sun** 11:30-1:30-2:30-5:40-8:30-10:10. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:15, 2:15, 5:15, 8:15, 11:10. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
BATTLESHIP (PG-13) **Fri** and **Sat** 9:45, 12:15, 1:00, 3:25, 4:15, 6:40, 7:30, 9:50, 10:45, 11:55. Digital Presentation; **Sun** 9:45-12:15-1:00-3:25-4:15-6:40-7:30-9:50-10:45. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 9:40, 12:40, 1:40, 3:45, 6:50, 7:45, 9:55.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) **Fri** and **Sat** 11:25, 12:15, 2:15, 3:10, 5:05, 6:00, 8:00, 9:00, 11:00. Digital Presentation; **Sun** 11:25-12:15-2:15-3:10-5:05-6:00-8:00-9:00. Digital Presentation
DARK SHADOWS: AN IMAX EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX
THE DICTATOR (R) **Fri** and **Sat** 10:25, 12:10, 12:55, 2:30, 3:20, 4:55, 5:45, 7:20, 8:15, 9:45, 10:40, 12:10. Digital Presentation; **Sun** 10:25-12:10-12:55-2:30-3:20-4:55-5:45-7:20-8:15-9:45-10:40. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) **Fri** 4:45, 10:50. Digital Presentation; **Sat** and **Sun** 10:35-4:45-10:50. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) **Fri** 11:55, 3:30, 7:00, 10:30. Digital Presentation; **Sat** and **Sun** 9:50-12:05-3:30-7:00-10:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 11:20, 1:05, 2:45, 4:25, 6:10, 7:50, 9:35, 11:20. RealD 3D; **Sun** 11:20-1:05-2:45-4:25-6:10-7:50-9:35. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 10:00
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) **Fri** 10:15, 1:30, 4:20, 7:15, 10:10. Digital Presentation; **Sat** and **Sun** 10:40-1:30-4:20-7:15-10:10. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
21 JUMP STREET (R) 12:05, 2:45, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
DARK SHADOWS (PG-13) 11:10, 2:00, 4:40, 7:20, 10:10, 12:50. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 11:50-12:20-12:50-1:20-2:30-3:00-3:30-4:00-5:10-5:40-6:10-6:40-8:10-8:40-9:00-9:30-10:50-11:20-11:50-12:20. CC/DVS-Closed Captions & Descriptive Video Service
THE LUCKY ONE (PG-13) 11:40, 2:10, 4:45, 7:10, 10:00, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE RAVEN (R) 12:40, 3:10, 5:50, 8:20, 10:55
SAFE (R) 11:30, 1:50, 4:10, 6:50, 9:40, 12:15. CC-Closed Captions
TITANIC 3D (PG-13) 12:15, 4:30, 8:45. RealD 3D
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:00, 12:00, 12:45, 1:40, 2:40, 3:20, 4:20, 5:20, 6:00, 7:00, 7:55, 8:50, 9:45, 10:45, 11:30, 12:30. CC-Closed Captions

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
BATTLESHIP (PG-13) **Fri** and **Sat** 11:20, 12:40, 2:15, 3:50, 5:15, 7:00, 8:15, 10:05, 11:15, 12:40; **Sun** 12:40-2:15-3:50-5:15-7:00-8:15-10:05.
DARK SHADOWS (PG-13) **Fri** 11:30. OC-Open Caption; **Fri** 1:10-2:10-4:00-4:55-6:40-7:40-9:20-10:30-12:10.; **Sat** 11:30-1:10-4:00-4:55-6:40-7:40-9:20-10:30-12:10.; **Sat** 2:10. OC-Open Caption; **Sun** 11:30-10:30. OC-Open Caption; **Sun** 1:10-2:10-4:00-4:55-6:40-7:40-9:20.
THE DICTATOR (R) **Fri** and **Sat** 12:10, 1:20, 2:30, 3:40, 4:50, 6:00, 7:10, 8:25, 9:30, 10:45, 11:50, 12:55; **Sun** 12:10-1:20-2:30-3:40-4:50-6:00-7:10-8:25-9:30-10:45.
THE FIVE-YEAR ENGAGEMENT (R) 3:50, 9:40
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 11:50, 1:40, 5:10, 6:30, 8:30, 11:40. Digital Projection; **Sun** 11:50-1:40-5:10-6:30-8:30. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 12:40, 3:00, 4:00, 7:20, 9:50, 10:50. RealD 3D
THINK LIKE A MAN (PG-13) 12:50, 6:50
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) **Fri** and **Sat** 11:25, 2:00, 4:40, 7:30, 10:10, 12:45; **Sun** 11:25-2:00-4:40-7:30-10:10.

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
BATTLESHIP (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Projection
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Projection; **Fri** and **Sat** 12:00-3:00-6:00-9:00-11:45.; **Sun** 12:00-3:00-6:00-9:00.
DARK SHADOWS (PG-13) **Fri** 11:30, 2:30, 5:15, 8:00, 10:50. Digital Projection; **Fri** and **Sat** 10:35-1:15-4:00-6:45-9:30-12:10.; **Sat** and **Sun** 2:30-5:15-8:00-10:50. Digital Projection; **Sun** 10:35-1:15-4:00-6:45-9:30.
THE DICTATOR (R) **Fri** and **Sat** 11:45, 2:15, 4:40, 7:15, 9:45, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; 10:40-1:00-3:30-5:50-8:30-11:00. Digital Projection; **Sun** 11:45-2:15-4:40-7:15-9:45. CC/DVS-Closed Captions & Descriptive Video Service
MARVEL'S THE AVENGERS (PG-13) 10:50, 2:00, 5:20, 8:45
MARVEL'S THE AVENGERS 3D (PG-13) 12:15, 3:45, 7:00, 10:15
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
ROYAL OPERA HOUSE'S LA FILLE MAL GARDÈE LIVE (NR) **Sun** 11:00
YELLOW SUBMARINE (G) **Sat** 12:00

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
BATTLESHIP (PG-13) 10:30, 11:15, 1:25, 2:10, 4:20, 5:10, 7:30, 8:15, 10:30, 11:15. Digital Presentation
DARK SHADOWS (PG-13) 10:35, 1:20, 4:10, 7:00, 9:45. Digital Presentation
THE DICTATOR (R) **Fri** and **Sat** 11:00, 1:30, 3:45, 6:15, 8:30, 10:50. Digital Presentation; **Sun** 1:30-3:45-6:15-8:30-10:50. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:30, 2:45, 6:10, 9:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 10:30, 12:15, 2:00, 3:30, 5:15, 7:10, 8:45, 10:20. RealD 3D
THINK LIKE A MAN (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 10:00. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
BATTLESHIP (PG-13) **Fri** and **Sat** 10:30, 12:45, 1:45, 5:05, 7:20, 8:25, 10:35, 11:30. Digital Presentation; **Sun** 10:30-12:45-1:45-5:05-7:20-8:25-10:35. Digital Presentation
THE DICTATOR (R) **Fri** and **Sat** 11:30, 2:00, 4:20, 7:00, 9:30, 11:50. Digital Presentation; **Sun** 11:30-2:00-4:20-7:00-9:30. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) 3:55. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:00, 1:20, 4:45, 8:10, 11:35. Digital Presentation; **Sun** 10:00-1:20-4:45-8:10. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 11:15, 2:45, 6:15, 9:45. RealD 3D; **Sun** 2:45-6:15-9:45. RealD 3D
THINK LIKE A MAN (PG-13) 10:10, 1:10, 4:10, 7:30, 10:25. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) **Fri** and **Sat** 10:15, 12:55, 3:45, 7:05, 10:10. Digital Presentation; **Sun** 12:55-3:45-7:05-10:10. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
21 JUMP STREET (R) 11:30, 2:00, 4:30, 7:15, 9:55. Digital Presentation
THE CABIN IN THE WOODS (R) 10:45, 1:15, 3:30, 5:45, 8:15, 10:45. Digital Presentation
DARK SHADOWS (PG-13) 11:15, 12:30, 1:30, 2:15, 3:15, 4:15, 5:00, 6:00, 7:00, 7:35, 8:35, 9:35, 10:15, 11:15. Digital Presentation
LOVELY MOLLY (NR) 10:00, 12:40, 3:05, 5:30, 8:05, 10:30.C INDEPENDENT; Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) 10:15, 2:50. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 12:35
SAFE (R) 5:15, 7:45, 10:00. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
AMERICAN ANIMAL (NR)
THE ARTIST (PG-13) 8:15, 10:30
BULLY (PG-13) 11:00, 1:30, 3:45, 6:00, 8:10, 10:20
CHIMPANZEE (G) 12:00, 2:00, 4:00, 6:00
THE FIVE-YEAR ENGAGEMENT (R) 11:20, 2:05, 4:50, 7:35, 10:20
FOOTNOTE (HEARAT SHULAYIM) (PG) 11:00, 1:15, 3:30, 5:50, 8:10, 10:30
GIRL IN PROGRESS (PG-13) 11:10, 1:20, 3:30, 5:40, 7:50, 10:00
SPECIAL EVENT (NR)
THINK LIKE A MAN (PG-13) **Fri** and **Sat** 11:05, 1:45, 4:25, 7:05, 9:45; **Sun** 1:45-4:25-7:05-9:45.

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
BERNIE (PG-13) 11:00, 1:00, 3:15, 5:30, 7:45, 10:20
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:00, 12:00, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:40
I WISH (KISEKI) (PG) 2:30, 5:10
MANSOME (PG-13) **Fri** and **Sat** 11:15, 1:20, 3:25, 5:30, 7:35, 9:40, 11:45; **Sun** 11:15-1:20-3:25-5:30-7:35-9:40.
MONSIEUR LAZHAR (PG-13) 12:15, 8:00, 10:10
SPECIAL EVENT (NR)
WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
BERNIE (PG-13) 11:25, 1:30, 3:40, 5:50, 8:00, 10:10
FOOTNOTE (HEARAT SHULAYIM) (PG) 11:40, 1:40, 4:05, 6:40, 9:10
HYSTERIA (NR) 11:10, 1:10, 3:15, 5:25, 7:35, 9:45
I WISH (KISEKI) (PG) 1:00, 5:35
POLISSE (POLISS) (NR) 11:30, 1:55, 4:30, 7:05, 9:40
WE HAVE A POPE (HABEMUS PAPAM) (NR) 11:00, 3:30, 8:05, 10:05
WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG-13) 12:40, 2:40, 4:50, 7:10, 9:20

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
BATTLESHIP (PG-13) **Fri** and **Sat** 10:45, 1:45, 4:45, 7:45, 10:50. Digital Presentation; **Sun** 10:45-1:45-4:45-7:45-10:40. Digital Presentation
DARK SHADOWS (PG-13) **Fri** and **Sat** 11:00, 2:00, 5:00, 8:00, 10:35. Digital Presentation; **Sun** 11:00-2:00-5:00-7:55-10:30. Digital Presentation
THE DICTATOR (R) **Fri** and **Sat** 11:10, 1:20, 3:30, 5:45, 8:15, 11:00. Digital Presentation; **Sun** 11:10-1:20-3:30-5:45-8:15-10:45. Digital Presentation
THE HUNGER GAMES (PG-13) **Fri** and **Sat** 9:50, 12:55, 4:00, 7:05, 10:15. Digital Presentation; **Sun** 10:00-1:05-4:10-7:15-10:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 10:00, 4:20, 7:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 1:10, 10:40. RealD 3D; **Sun** 1:10-10:35. RealD 3D
THINK LIKE A MAN (PG-13) 10:30, 1:35, 4:30, 7:15, 10:00. Digital Presentation

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
THE CABIN IN THE WOODS (R) 11:45, 2:25, 5:10, 7:55, 10:30. Digital Presentation
DARK SHADOWS (PG-13) **Fri** and **Sat** 11:15, 1:00, 2:00, 3:45, 4:45, 6:45, 7:45, 9:30, 10:25. Digital Presentation; **Sun** 11:15-1:05-2:00-3:45-4:45-6:45-7:45-9:30-10:25. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) 10:50, 1:45, 4:35, 7:30, 10:20. Digital Presentation
THE LUCKY ONE (PG-13) **Fri** and **Sat** 9:10. Digital Presentation; **Sun** 9:25. Digital Presentation
THE PIRATES! BAND OF MISFITS 3D (PG) **Fri** and **Sat** 11:25, 1:40, 4:05, 6:40. RealD 3D; **Sun** 10:50-2:10-4:40-7:00. RealD 3D
THINK LIKE A MAN (PG-13) 10:45, 1:30, 4:20, 7:15, 10:10. Digital Presentation

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
BATTLESHIP (PG-13) 12:50, 3:50, 6:50, 10:00
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:00, 1:50, 4:40, 7:30, 10:20. Digital Projection; 12:30-3:30-6:40-9:20.
MARVEL'S THE AVENGERS (PG-13) 12:00, 3:10, 6:20, 9:30
MARVEL'S THE AVENGERS 3D (PG-13) 1:00, 4:00, 7:10, 10:30
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:30, 2:10, 4:50, 7:20, 9:50

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800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:30, 11:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:30, 9:10, 10:10
DARK SHADOWS (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30; 10:00-12:30-3:00-5:30-8:00-10:30. DLP-Digital Projection
SPECIAL EVENT (NR) **Fri** 7:00; **Sat** and **Sun** 12:30; **Sun** 6:00.
THE THREE STOOGES (PG)

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
BILL W. (NR) **Fri** 1:00, 3:05, 5:15, 9:50; **Sat** and **Sun** 1:00-3:05-5:15-7:20-9:50.
ELLES (NC-17) 2:50, 5:30, 10:00
FOLLOW ME: THE YONI NETANYAHU STORY (NR) 1:00, 2:45, 5:00, 7:00, 9:15
NEVER STAND STILL (NR) 1:00, 2:45, 4:30, 6:15, 8:00, 9:45
TALES FROM DELL CITY, TEXAS (NR) 1:00, 7:30

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
BONJOUR TRISTESSE (NR) 4:35, 6:30
CELINE AND JULIE GO BOATING (CELINE ET JULIE VONT EN BATEAU) (NR) 1:00, 8:20
ELENA (NR) 1:00, 3:15, 5:40, 8:00, 10:10
GRAND ILLUSION 2012 RE-RELEASE (NR) 1:00, 3:15, 5:30, 7:45, 10:00

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
BERNIE (PG-13) 11:10, 1:30, 3:50, 6:00, 8:15, 10:30
FOLLOW ME: THE YONI NETANYAHU STORY (NR) 11:00, 1:00, 3:05, 5:15, 7:30, 10:00
HYSTERIA (NR) 11:00, 1:15, 3:30, 5:45, 8:10, 10:25

UA 64th and 2nd
800–326–3264 626
2nd Ave. at 64th Street
DARK SHADOWS (PG-13) 1:00, 2:00, 3:40, 4:40, 6:20, 7:30, 9:15, 10:20
VIRGINIA (R) 1:30, 4:00, 7:00, 10:00

Cinema Village
212–924–3363
12th St., Between 5th Ave and University Place
BEYOND THE BLACK RAINBOW (R) 1:05, 3:10, 5:20, 7:30, 9:40
THE DEEP BLUE SEA (R) 3:30, 7:45
QUILL: THE LIFE OF A GUIDE DOG (NR) 1:00, 3:00, 5:00, 7:10
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 9:15
À SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 1:10, 5:25, 9:40

IFC Center
212–924–7771
323 Avenue of the Americas
THE 39 STEPS (1935) (PG) 11:00
BIG TROUBLE IN LITTLE CHINA (PG-13) **Fri** and **Sat** 12:15
THE CONNECTION (1961) (NR) 10:50
ENTRANCE (NR) **Fri** and **Sat** 12:20
FIRST POSITION (NR) 12:45, 2:55, 4:20, 7:20, 9:30
GERONIMO: AN AMERICAN LEGEND (PG-13) **Fri** and **Sat** 12:00
INDIE GAME: THE MOVIE (NR) **Fri** and **Sat** 10:40, 12:25, 3:00, 5:10, 7:30, 9:50, 11:30; **Sun** 10:40-12:25-3:00-5:10-7:30-9:50.
JIRO DREAMS OF SUSHI (PG) 10:45, 12:20, 2:10, 4:00, 6:00, 8:00, 10:00
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) 6:25, 10:25
PINA 3D (PG) 12:55, 5:00
POLISSE (POLISS) (NR) **Fri** and **Sat** 10:55, 1:25, 4:10, 7:00, 9:40, 11:50; **Sun** 10:55-1:25-4:10-7:00-9:40.
THE SAMARITAN (NR) 2:15, 8:25

Museum Of Modern Art (MOMA)
212–708–9480
11 West 53rd Street
THE BEGINNING AND THE END (PRINCIPIO Y FIN) (NR) **Fri** 7:00; **Sat** 1:30.; **Sun** 6:00.
BETWEEN HEAVEN AND EARTH (NR) **Sat** 4:15
EASTERN PROMISES (R) **Sun** 1:00
HIGH NOON (LIE RI DANG KONG) (NR) **Fri** 1:30
THE HUNGER (1983) (NR) **Sat** 7:30
THE KIDS ARE ALL RIGHT (R) **Fri** 4:30
TONIGHT (NUIT DE CHIEN) (NR) **Sat** 7:45

City Cinemas Beekman Theatre
212–585–4141
1271 Second Avenue
THE DICTATOR (R) **Fri** and **Sat** 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00; **Sun** 11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00.

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Rob Lowe is invading Paris, Arnold Schwarzenegger will be back, Rosario Dawson hopefully isn't scoping out new pets and Joan Rivers has some opinions about Tom Cruise.

@RobLowe: Just landed. Ready to attack some Parisian cuisine. There will be NO austerity! #France

@Schwarzenegger: Taking off from L.A. to New Orleans. Excited to see Sly and start working on The Tomb. You will be hearing more from me soon!

@rosariodawson: I love elephants

@Joan_Rivers: Tom Cruise gave a candid interview in the June issue of Playboy magazine, which I assume he truly DOES read only for the articles.

Dawson

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Channing Tatum takes it off again

Before his impossibly square jaw and superhero-grade shoulders were landing him movie roles, **Channing Tatum** was a stripper — not that he's shy about it. His new film, "Magic Mike," is loosely based on his former gig, and he wants everyone to see it — not just those who would have killed to play his little spoon in "The Vow."

"With **Joe Manganiello** naked in a movie, I think even straight guys are going to be, 'S—, I need to see that,'" the actor tells OUT's June/July issue of his co-star. "That man is a specimen." (Go ahead — this one is worth the Google intermission.)

Tatum

But while he's never tried to hide his past, Tatum admits he prefers his new job to stripteasing. "You are on a stage with people yelling at you, and you feel you're a rock star, but you're nothing — you're just a guy taking off his clothes, looking like a fool in a stupid outfit," he says.

We would point out that he essentially did the same exact thing in "Dear John," but there was that scene where he squinted on a porch for awhile.

▶ Giudice

Wine pairings, 'Real Housewives' style

When we caught up with "Real Housewives of New Jersey" star **Teresa Giudice** to talk about her new book, "Fabulicious Fast & Fit," she let us in on another project she's working on.

"I just formulated my own bellini — it's called Fabellini, and it's peach and raspberry," she says. "Eventually it's gonna be national, it's gonna be sold at all liquor stores. That would go great with any of my meals."

Fabellinis with fabulicious food: We love it when a Jersey girl does our wine pairings.

—With reporting by Meredith Engel

ALL PHOTOS GETTY IMAGES

▶ Donna Summer helped invent the genre.

'Queen of Disco' Donna Summer dead at 63

After a battle with cancer, singer **Donna Summer** passed away Thursday morning at the age of 63.

The singer, who was born LaDonna Gaines in Dorchester, Mass., was known as the "Queen of Disco" because of her string of mega hits in the 1970s, which included "Hot Stuff," "Love to Love You Baby" and "Last Dance." In a little more than a year, she charted four No. 1 singles.

Though she reached superstardom and earned most of her five Grammy awards in the disco era, Summer's success stretched into more contemporary times. She landed No. 1 singles in the '80s, '90s, 2000s and even this decade: "To Paris With Love" topped the Billboard Dance Charts in October of 2010.

The singer will probably best be remembered for not only her contribution to disco, but her help in inventing the genre with producer Giorgio Moroder. The songs were often long symphonic suites with relaxed funky back beats and Summer's sexy coo breezing on the top layer. But as the trend faded, Summer was able to distance herself from disco. She had one of her strongest hits in 1983 with "She Works Hard For the Money," an anthem of female empowerment that showed Summer was ready for the MTV age.

The singer was diagnosed with cancer but had reportedly been well enough to work on an album in Florida until her health took a turn for the worse. PAT HEALY

Talking points

No regrets, says Russell Brand

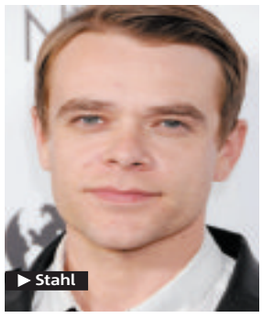
When it comes to **Russell Brand's** marriage to **Katy Perry** — which he ended suddenly after 14 months — there are no hard feelings, at least as far as Brand is concerned. "I was very happy to be married with her. She's such a beautiful human being, and I just have only love and positivity for her," Brand tells **Ellen DeGeneres** in an interview. "But sometimes, when you're in a relationship, I suppose it doesn't work out, does it? But that doesn't mean I regret it or anything." It also doesn't mean he wants to keep up with Perry, though: Last week, Brand un-followed his ex on Twitter.

Is the Age of Gaga over?

Lady Gaga has lost her seat atop the Forbes Celebrity 100, the magazine's list of the most powerful stars based on their earnings and social media reach. Last year, Gaga held the top spot, but for 2012 she's slipped to number five. The new leaders? **Jennifer Lopez**, followed by **Oprah Winfrey**, **Justin Bieber** and **Rihanna**, in that order.

Nick Stahl reported missing

Actor **Nick Stahl**'s wife has reported him missing, telling police that she last saw the "Terminator 3: Rise of the Machines" star on May 9, according to TMZ. Stahl has reportedly been spending a lot of time around L.A.'s Skid Row area, and his wife, **Rose**, has suggested drugs may be involved. In February, she filed court papers declaring that the two were separated and asking that Nick's time with their 2-year-old daughter be limited and supervised.


▶ Stahl

You and everyone else, Stewart

Kristen Stewart, who met boyfriend **Robert Pattinson** while co-starring in the "Twilight" films, is eager to get together with him on-screen again. "I'm dying to make another movie with Rob, I think that we're a good team," she tells Celebuzz. But are they open to teaming up for the movie version of "Fifty Shades of Grey," the romance novel that was inspired by their "Twilight" characters? "I haven't read it, so I don't know what it is, but I would love to work with him again."

Girls' weekend

1: Jane Fonda and **Frieda Pinto** sassed it up at the Cannes Film Festival yesterday.

2: We know Snow White lives happily ever after, but if we were **Kristen Stewart**, we'd be afraid of **Charlize Theron**'s evil queen in "Snow White and the Huntsman." The co-stars promoted the film in South Africa yesterday.

3: We don't know why **Eva Longoria** is at Cannes, but we do know she looks better than ever.

4: Sometimes there's nothing wrong with keeping it just plain pretty. Get your fluffy on, **Rachel Bilson.**

5: Phoebe Price isn't going to stop showing up at Cannes red carpets looking like this until we acknowledge her. Fine. Hi Phoebe.

6: For a former Pussycat Doll, **Nicole Scherzinger** looked pretty great at the London premiere of "Men In Black 3."

1,5: PASCAL LE SEGRETAIN/GETTY IMAGES
2: CARLOS ALVAREZ/GETTY IMAGES
3: ANDREAS RENTZ/GETTY IMAGES
4: MICHAEL LOCCISANO
6: STUART WILSON/GETTY IMAGES

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AA/EEO/ADA

TV watch list

'The Simpsons'

COMEDY. Lady Gaga brings her "Born This Way" message (and a crazy outfit or five) to Springfield. **Season finale, Sunday, 8 p.m., Fox**

'Saturday Night Live'

COMEDY. Mick Jagger shows off his moves like ... uh ... Jagger when he hosts the "SNL" season finale. Arcade Fire and Foo Fighters provide the music, because maybe the other Stones were finally like, "Ah, we're too old for this s—." **Season finale, Saturday, 11:30 p.m., NBC**

FOX

▶ Lady Gaga (guest-voicing as herself) wants to help Lisa to celebrate her individuality on "The Simpsons."

'Mrs. Eastwood & Company'

REALITY. Clint Eastwood — the very last person on Earth whose family we ever expected to view via reality TV — allows cameras into his home, mostly to focus on his wife, Dina, and her management of the South African boy-band Overtone. **Series premiere, Sunday, 10 p.m., E!**

'The Celebrity Apprentice'

REALITY. Clay Aiken and Arsenio Hall compete for the prestigious apprenticeship that exists in title alone. **Season finale, Sunday, 9 p.m., NBC**

'The 2012 Billboard Music Awards'

SPECIAL. We can just call this The Adele Show, right? Considering these awards are handed out to artists based partially on album sales and airplay, that seems about right. **Sunday, 8 p.m., ABC**

AMBER RAY

Footloose and hands-free

Musician Reggie Watts on acting, comedy and shying away from projects that are 'too contracty'

Wisely, Reggie Watts puts on a Bluetooth headset to chat as he's driving to LAX. It's comforting that he's chosen to go hands-free; to know he's safe. Except he's not actually driving.

"No, I have a professional to do that," he says somewhat aghast, like driving the strange L.A. streets is a preposterous idea. "I'm just going hands-free … for no reason. I like hands-free."

Hands-free and ready to multitask at any moment, because that's how he works: improvising music live via good, old-fashioned on-the-spot recording, looping and beat boxing, and riffing in comedic turns at will.

And it's working for him. This spring, Watts' tour zips through the U.S.; his May-released live CD/DVD "Reggie Watts: A Live In Central Park," which premiered on Comedy Central, is joined by a second release, "Reggie Watts Live at Third Man Records," which was recorded at Jack White's Nashville Studio. Next month, he's in the cast of IFC's "Comedy Bang! Bang!" performing music with "Mad Men" star Jon Hamm, among other things. He just finished a cameo role in Steven Soderbergh's upcoming film "Bitter Pill," too.

"I did a scene with Jude Law. That was very weird, surreal. I was the crazy person on the street yelling," Watts laughs. "I want to do more film. There are a lot of studios asking me if I have any ideas. But I don't want things to be too contracty. I want things to be simple. I want to just keep doing some fun stuff."

NOAH KALINA

▶ Reggie Watts has the look of the quintessential musician/comedian.

Conan the helper

Watts, a Montana native who cut his performing teeth in Seattle before moving to Brooklyn, got a career leg-up when Conan O'Brien took him under his wing a couple of years ago. "Yeah, he did give me a boost and that really helps," Watts says. "I just like to tinker around and be happy performing."

If you go

Reggie Watts
Sunday, 8 p.m.
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Letters

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Check your work: Budget math off

RE: "ON THE US DEFICIT: PARTY POLITICS RULE": Sorry, Mr. Penner, you can't refute facts either! The enormous cost (after a major tax cut) of financing the Iran and Afghanistan wars was kept off-budget all during the Bush presidency. That's a major factor in the deficit today, no matter how much Republicans try to deny it. **KATHY KOURIAN, VIA E-MAIL**

Bush actually inherited a $258 billion on-budget primary surplus; as you stated, the national debt stood at $10.6 trillion when he left office. However, Bush kept the cost of two wars off budget and the U.S. military has largely paid for the wars in Iraq and Afghanistan through emergency spending measures, in effect keeping wartime costs off the books. In addition to masking skyrocketing budget growth at the Department of Defense, this process allowed the services to treat budget supplementals as a piggy bank. So the actual price of these war is still unknown and is part of the deficit that you place at President Obama's feet. Obama took office in the middle of the biggest deficit year in history, dealing with two wars and the most severe recession since the 1930s. It seems to me, Mr. Penner, that your letter supports the fact that "Republicans distort facts to destroy the Obama presidency." **BARB MILUSKI, JERSEY CITY, NJ**

According to Larry Penner, our national debt was $10.6 trillion when Obama took office and currently stands at $16.4 trillion. Larry's numbers suggest an increase of $5.8 trillion. Larry instead suggests that Obama somehow increased our debt by $6.6 trillion and $5.6 trillion. Not only is this internally inconsistent, neither of these is equal to the increase as calculated by Larry's own numbers. How much credence should we give to the fiscal views of a man who has apparently failed basic math? **MARY SMITH, VIA E-MAIL**

To Larry Penner: Your accusation to Brayden Simms of refuting history is a fallacy (Simms does his homework) and hypocrisy; plus you're ignoring history, which is just as bad. To wit: Bush started both a recession and a war, paid for neither, and handed them to Obama. Do you forget too that Obama ended the war, saving American dollars — and lives, too? **J. ANDREW SMITH, BLOOMFIELD, NJ**

Mr. Penner forgets that President Clinton left W. Bush a surplus. So it leaves one to figure that President Bush squandered the surplus, plus another $4.8 trillion, in eight years. Thank you though, Mr. Penner, for validating that President Bush bled this country dry. **PETER FOGA, VIA E-MAIL**

President Obama can count them out

RE: "EQUALITY CHALLENGED AMONG PERSECUTED": I had so much respect for Obama, not anymore. Why didn't he just stay neutral? I'm not prejudiced, but what happened to honor and respect for God? **BELKY DIAZ, VIA E-MAIL**

African-American people like myself will never support marriage equality for homosexuals because of their perverted lifestyle. How repulsive it is for a president to support gay marriage. **DAVID BOWMAN, BROOKLYN**

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Horoscope

♉ Taurus **April 20-May 20.** If you feel stifled, there's a good chance you could be getting in your own way by thinking you have to follow some kind of schedule. Relax and let the moment dictate your actions.

♊ Gemini **May 21-June 20.** Don't prematurely reveal your plans or ideas to associates who have little vision. They could talk you out of it and thereby dilute your possibilities for success.

♋ Cancer **June 21-July 22.** All you need is a presentation that has continuity in order to sway others to you way of thinking. Be sure to organize your thoughts before offering any suggestions to others.

♌ Leo **July 23-Aug. 22.** Don't be too quick to criticize others, especially those who are doing their best working on your behalf. Instead, give them encouragement and applause for trying so hard.

♍ Virgo **Aug. 23-Sept. 22.** Should your creative talents be challenged, you'll have more than enough gumption to rise to the occasion. You won't have any trouble dealing with paper dragons.

♎ Libra **Sept. 23-Oct. 23.** Most work-related arrangements you might get yourself into show a great deal of promise, with the exception of those that are purely speculative or sheer gambles.

♏ Scorpio **Oct. 24-Nov. 22.** If there's some kind of important decision that has to be made, talk things over with your mate or someone you respect. Collective judgment is likely to hold the answer.

♐ Sagittarius **Nov. 23-Dec. 21.** Don't let someone who is jealous of your achievements put a damper on them. You have every right to be proud of your accomplishments, so pound your chest all you want.

♑ Capricorn **Dec. 22-Jan. 19.** On the whole, this should be a very pleasant day for you. The only thing that could put a damper on things is if you go overbroad celebrating. Subdue all extravagant urges.

♒ Aquarius **Jan. 20-Feb. 19.** It's a waste of time to unnecessarily worry about the end results of your efforts. Just relax, and everything should turn out the way you want it to.

♓ Pisces **Feb. 20-March 20.** The only thing that could stop you from getting your points across is if you doubt your ability to do so. The stronger your feelings of self-worth, the more effective you'll be.

♈ Aries **March 21-April 19.** If you follow your instincts, you'll know if something truly is a good buy. Don't let a salesperson make the call for you. **BERNICE BEDE OSOL**

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1 Set up
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14 Envoy
15 Bracket type
16 People devourer
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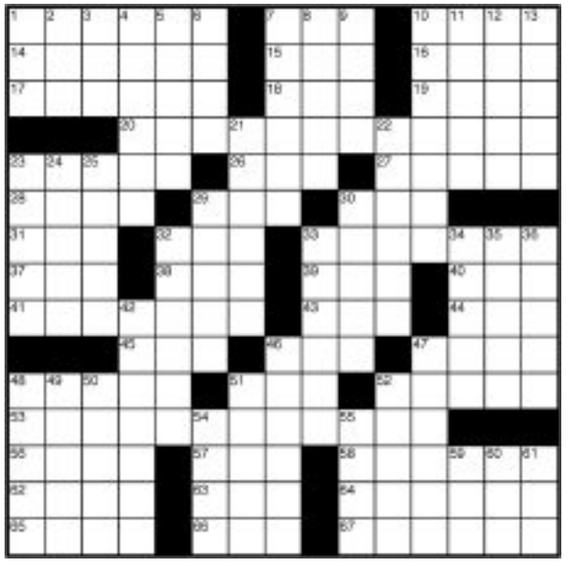
41 Vegetarian staple
43 Util. bill
44 Herd of whales
45 Fictional collie
46 CPR giver
47 Mattress category
48 Sahara mountain range
51 Marie and Pierre's daughter
52 Bright flower
53 Health food snack (2 wds.)
56 Garr or Hatcher
57 Call in sick
58 More sultry
62 John, in Wales
63 Packing doc.
64 Misgiving
65 Boxing venue
66 Size above med.
67 Like some remedies



Down
1 Kind of vaccine
2 Stimpy's pal
3 FBI man
4 Bone tissue
5 Needle cases
6 Thought-provoking
7 Gore or Nielsen
8 Fleshy-leafed plants
9 Visibly cold
10 Casual shoes
11 See eye-to-eye
12 Sharp spasm
13 Romantic poet
21 Jelly thickener
22 Of roses and tulips
23 Author Sinclair __
24 Freshman course wd.
25 Dawdle
29 Not subtle
30 Noxious vapors
32 Wrinkle
33 Eggnog topper
34 Hoops great __ Baylor
35 Thunders
36 Tasty
42 Afire
46 Mutate, maybe
47 Less lean
48 __-dinner mint
49 Fountain in Rome
50 Navigation sys.
51 Gazing at
52 Susceptible
54 Hammer target
55 Nah! (hyph.)
59 Waiter's check
60 NASA counterpart
61 Shinto or Zen (abbr.)

		2	4			9	1	3
7			1					
3	5		6	9				
		8			2			6
	9						3	
6			7			1		
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					1			4
2	3	6			4	8		

SUDOKU **LEVEL: EASY**

1				3				9
7					1		8	5
	9	5					3	
			9			7	5	6
			8		6			
9	4	6			5			
	5					8	9	
3	8		7					2
6				2				3

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

Tortorella isn't taking many positives from loss

Rangers head coach surprisingly talkative in Thursday conference call • But still isn't happy with team • Looking for a complete effort Game 3

The theme emanating from all corners of the Rangers' dressing room after Wednesday night's 3-2 loss in Game 2 was that they were outworked by the Devils.

Rangers head coach John Tortorella echoed his players' premise during a conference call Thursday afternoon.

"To be honest, not many," Tortorella said when asked about positives he could take from the game. "We played some minutes in the second period [well], found a way to score some power-play goals, but other than that, we didn't play enough minutes."

Even though the official stat sheet shows that the Rangers threw more hits (39-34) and blocked more shots (16-7), it was the Devils who were the aggressor throughout Game 2. The Rangers spent the majority of the evening chasing the puck instead of playing with it.

"We just didn't do [enough] for a number of minutes in that game, and that's something that needs to be rectified," Tortorella said.

"We have a way we like to play. I think there are some corrections in our game we have to make. But I also think at this time of year everybody likes talking about adjustments, but it simply comes down to a little bit of will and a mindset."

DENIS GORMAN
sports@metro.us

MITCHELL LAYTON/NHLI/GETTY IMAGES

▶ Tortorella isn't happy while coaching either.

Injury update

- **Maybe Martin Brodeur was right after all.** The Devils goalie made some much-debated comments earlier this week about hoping to see all the Rangers' blocked shots turn into injuries.
- Well, **Ryan McDonagh took a puck to the ankle** in the second period of Game 2. He limped off, but did return.

Good day, bad day

Good day
The Oakland A's might finally be getting a new, baseball-only ballpark to call home.

MLB Commissioner Bud Selig, who was said to dislike the team moving to San Jose, gave it the all clear Thursday. Of course, now owner Lew Wolff needs to convince Giants ownership to do the same.

Bad day
The Wes Welker contract drama is quickly becoming a saga.

The Patriots wide receiver said Thursday that talks about a long-term contract had "gotten worse." The NFL's leading pass catcher last season signed his one-year tender on Tuesday, but is still hoping for an extension.

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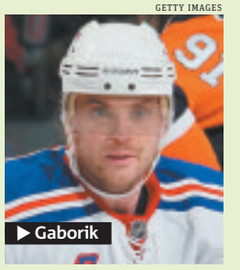

▶ Gaborik

Case of a disappearing goal scorer

Rangers head coach John Tortorella might have been more talkative than usual on Thursday, but that doesn't mean he was an open book.

When asked about sitting Marian Gaborik for much of the third period Wednesday night, Tortorella would not delve into specifics.

Gaborik, who led the team with 41 regular season goals, played only 3:07 in the final period of Game 2. He totaled 15:21 of ice time with two shots on goal and made a poor defensive play on Ryan Carter's game-tying goal.

"I'm not going to get into individual players," Tortorella said. "I think as you go into playoffs and you go into the momentum swings of winning a game and losing a game, it's not one individual guy. Certainly in last night's game, it wasn't one individual guy that we end up on the wrong side of that [score]. There are a number of things that we have to be better at as a team. The X's and O's and the mental part both come into our play come Saturday."

Gaborik has four goals and six assists in the postseason, but none so far in the Eastern Conference finals. Tortorella said he was just trying to find a way to win the game.

"Some guys, when you don't think it's working, they don't see the ice or they don't get the minutes. Those are decisions we make every game," Tortorella said. "You guys like calling them benchings and all that stuff and as coaches we are trying to find a way to win hockey games and we make decisions accordingly." **METRO/DG**

3

STORYLINES TO WATCH

Eastern Conference finals: Rangers at Devils — Game 3 • When: Saturday, 1 p.m., NBC • Next: Game 4 Monday

Zach Parise

GETTY IMAGES

1 Will the Devils have a home-ice advantage?

Historically, Blueshirts fans have invaded the Prudential Center and, before that, the Meadowlands for Rangers-Devils games. As the Devils prepare to host Games 3 and 4, Zach Parise and coach Pete DeBoer hope the Prudential Center can rival MSG as a true home-ice advantage.

"It's always nice playing in your own building," DeBoer said. "The crowd can always breathe some life into your team. I thought [the Garden] did with the Rangers in the third period [of Game 1]."

"During the regular season if we were to get scored on ... that's when you realize how many Ranger fans we have in our building. But hopefully there won't be too many blue jerseys in the stands," Parise said.

2 Who comes out with more intensity?

The Rangers looked like a listless team through much of Wednesday's Game 2 — especially on offense.

"We're prepared for whatever, but we obviously wanted the win tonight," Carl Hagelin said after the loss. "We were talking about it — not letting them tie it up like they did. We wanted to go ahead 2-0 here, but [the loss] happened tonight. They were the better team."

If the Devils were the better team and played with more intensity on the road, what does that say about Game 3? The Rangers were just 1-2 at the Prudential Center in the regular season.

3 When did Bryce Salvador become a forward?

Sometimes it's the players you least expect who come up the biggest when it matters most.

Cue Devils defenseman Bryce Salvador. He spent the entire season out of the spotlight, playing like, you know, a defenseman. He had zero goals and nine assists. In the postseason, he already has two goals and six assists — one point fewer than his entire regular season total.

"I don't know. I think maybe contract year," DeBoer joked when asked where Salvador's offense came from. "He's the one guy that probably doesn't even know how many points he's got."

METRO

Jets sign first-rounder Coples

Some teams were concerned with the North Carolina Tar Heels' Quinton Coples' propensity for taking off plays while in college. Not the Jets. And now they're officially married to him.

The Jets have reportedly come to terms with the defensive end, their top overall pick at No. 16 in the first round.

ESPN reports the deal is for four years and about $9 million, with a team option for one more year.

17.5 Coples had 17.5 sacks in the last two years at the University of North Carolina. He had 10 in 2010, but slipped to 7.5 last season.

"I've been working hard and doing the best that I can, and to be the best athlete, and be the best Jet as possible," Coples said at Jets rookie camp two weeks ago. "I think I'm going to do great for the Jets."

Coples could challenge for a starting spot on the edge right away. He figures to be used mostly with his hand on the ground. METRO

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▶ Coples

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Red Bulls deal Agudelo in a surprising move

▶ Young goal scorer was thought to be future of the franchise ▶ Asked to be traded for more playing time

In a shocking move, the Red Bulls traded promising teenage striker Juan Agudelo to Chivas USA on Thursday afternoon in exchange for defender Heath Pearce. The move was broken by Pearce, who tweeted about the move to New York.

The 19-year-old Agudelo was seen as the future of not just the franchise but also the United States national team. The prospect out of the Red Bulls Academy was signed two years ago and had become a regular in the lineup and a key contributor. Pearce is considered one of the best defenders in MLS.

Red Bulls sporting director Erik Soler said the club wanted to give Agudelo the chance to develop more.

"In our discussions with Juan, he voiced that he wanted to have more time playing first team soccer and even explore the option of moving to another team. We wanted to help him achieve this goal and further develop his career," Soler said. "It has been rewarding to watch Juan develop both as a player and a person within our Academy and first team and we think that playing for Chivas USA will be a great new opportunity for his career. We wish him the best of luck in the future."

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▶ Agudelo has six goals in his young MLS career.

ON TV SATURDAY

Red Bulls at Impact
7:30 p.m., MSG

KRISTIAN DYER
sports@metro.us

Trading young

Players are often traded young and turn into superstars elsewhere. Will Agudelo do the same? Check out some examples:

- A recent example is **the Yankees' trade of Jesus Montero for Michael Pineda.** So far, Pineda is out for the year and Montero has five HRs and 17 RBIs in Seattle.
- In 1971, **the Mets traded a 24-year-old pitcher with command issues to the Angels.** Nolan Ryan won 295 games elsewhere.
- When the Nets joined the NBA in 1976 from the ABA, they were **forced to trade the 25-year-old Julius Erving for $3 million.** He'd go to 11 All-Star games in Philly.

Ballouchy to sit this one out

He won't be bringing the orange slices for halftime, but Red Bulls midfielder Mehdi Ballouchy can only watch Saturday night's game at Montreal.

Due to his immigration status, Ballouchy is not allowed to leave the country, which means that trips to Canada do not include the mercurial midfielder.

While he is in the peculiar situation of being healthy and in form but unable to travel, Ballouchy said he will stay in the northern New Jersey area and watch the game on the television.

"I haven't decided yet but I'll definitely be with some of the guys," Ballouchy said.

Don't expect him to bring any snacks for the viewing, however. METRO/KD

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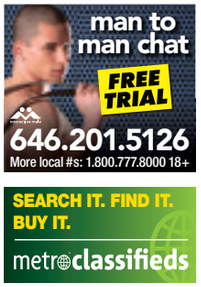

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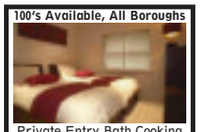
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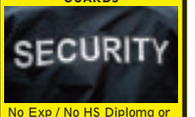

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